Permit #F00148069

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148069 **Type of Permit:** FILMING **Release Date:** 02/08/2019

Production Company UNIVERSITY OF SOUTHERN CALIFORNIA

Insured Company Name UNIVERSITY OF SOUTHERN CALIFORNIA

Contact Phone No. 1 213-740-2895
Contact Phone No. 2
Fax 213-740-7308
Address 851 DOWNEY WAY, HSH 300
LOS ANGELES, California 90089

Production Title THE SECRET LIFE OF EDIT BELL

Type of Production Student

Producer Angela Webb-Pigg

Director Zoe Malhorta

1st AD Annalise Pasztor

Production Manager Soraya Simi

FilmL.A. Coordinator Angel Miranda

Location Manager USC/ Joe Wallenstien
Primary Phone Office - - 707-843-9411
Secondary Phone

Location Assistant Angela Webb-Pigg
Primary Phone Mobile - 707-843-9411
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00

Total Permit Fee $26.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00148069	**Location Manager**	USC/ Joe Wallenstien
Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Office - - 707-843-9411
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	THE SECRET LIFE OF EDIT BELL		

Location Address 400 W Washington Blvd, Los Angeles, CA, 90015

Location Name LOS ANGELES TRADE TECH COLLEGE

Location Type School

Location Description LOS ANGELES TRADE TECH COLLEGE

Film Dates 2/9/2019 - 2/9/2019 07:00 - 16:00 1 day
2/12/2019 - 2/12/2019 12:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document USC--THE SECRET LIFE OF EDITH BELL_.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Cast	1
Crew	6
Extras	15
Spot Check	1

Filming Activities Camera on sticks; Handheld equipment; Interior dialogue and establishing shots; Interior film activities confined to bldg: Sage Hall (H), room: 102; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** D6

NO PERMIT

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Approvals LOS ANGELES CITY POLICE DEPARTMENT — Irene Martinez

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note SPOT CHECK APPROVED PER INSP. OWENS - LOS ANGELES CITY FIRE, FILM UNIT.

Coordinator Note SUBJECT TO LOS ANGELES CITY FIRE FIELD SPOT CHECK INSPECTION TO INSURE COMPLIANCE.

Coordinator Note NO USAGE OF OPEN FLAMES, STOVES, OVENS, RANGES OR HEAT GENERATING EQUIPMENT IF AND WHILE FILMING IN THE KITCHEN.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Permit #F00148069

USC School of Cinematic Arts

STUDENT PRODUCTION OFFICE
Telephone: 213.740.2895
Fax: 213.740.7308
Email: spo@cinema.usc.edu

STUDENT CERTIFICATION

Falsifying information or using an invalid production number is a violation of the student conduct code. Production numbers may only be used for the class for which they are assigned.

Date: 1/9/19 (Expires after 30 Days)

This is to certify that VALENTINO MISINO (NAME OF STUDENT) is enrolled in CTPR 547 (CLASS NO.)

for the Spring (FALL/SPRING/SUMMER), 2019 (YEAR) semester and is engaged in the production of an authorized student project, USC Production Number: 19l - 547 - 5053 (PRODUCTION NO. [xxx-xxx-xxxx])

entitled The Secret Life of Edith Bell (TITLE OF THE PRODUCTION)

The number of cast and crew members: 1 – 3 / (4 – 10) / 10+ (PLEASE CIRCLE ONE)

The following individuals are members of the crew who are authorized to use this form:

NAME	POSITION	PHONE NUMBER
Amalie Posztos	Director	210-913-9520
Angela Webb-Pigg	Producer	707 843 9411
Soraya Simi	Producer	520-551-7010

Student productions undertaken by SCA students are for instructional purposes only and are not intended for any commercial use. **USC retains the copyright to the above stated student produced project.**

Student Signature: _____ Date: 1/9/19

---------- **SPO STAFF USE ONLY** ----------

USC ID Number: 2033642798 Number of CREW members certified: 2

Sincerely,

USC SCHOOL OF CINEMATIC ARTS
STUDENT PRODUCTION OFFICE

UNIVERSITY OF SOUTHERN CALIFORNIA SCHOOL OF CINEMATIC ARTS PRODU

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